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Hey there and welcome to our 38th episode of Busy Kids Love Music, a podcast for music loving families. I'm Carly Seifert, the creator of Busy Kids Do Piano, and I am so happy that you're here with me today.

Today's episode is brought to you by my Busy Kids Do Music History course, which is my all-in-one music appreciation course designed especially for homeschooling families. You can find out more about that course at busykidsdopiano.com/musichistory, and I'll also include a link in this episode's show notes.

We are finishing up our 3 part series on one of the most famous composers of all time, Wolfgang Amadeus Mozart. In Episode 37 we learned about his famous opera, The Magic Flute. In today's episode, we're going to study one of Mozart's most famous -- and recognizable works -- *Eine Kleine Nachtmusik*, which is German for "A Little Night Music". Mozart composed this famous piece at the end of his tragically short life, but it was not actually published until about 40 years after his death. It is a serenade, which is a type of composition with several movements, written for a small group of instrumentalists. Serenades are typically entertaining and light-hearted pieces of music. What are some words that you would use to describe this serenade?

Serenades were often performed in the parks and gardens of Vienna, where Mozart had spent the last part of his life. Mozart composed many serenades, and *Eine Kleine Nachtmusik* was his 13th. You're likely familiar with the joyful and fun first movement that we just heard. The melodies of serenades were meant to be memorable and hummable. Listen now to a bit of the second movement.

A movement is a self-contained piece within a musical form. Together, the movements make up a complete work. When we

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about the speed of a piece of music, we use the word tempo. You may have noticed that this second movement is a slower tempo than the 1st. It is typical of serenades to open with a fast and lively movement followed by a slower second movement, the way Mozart does here.

The 3rd movement of Mozart's famous serenade picks up the tempo a bit. The music maintains the lightness of the other two movements in the short third movement before completing the entire serenade with the fast and bright fourth movement.

You may have noticed the high, joyful and light melodies of the strings throughout the serenade. *Eine Kleine Nachtmusik* is written for 2 violins, a viola and cello with an optional double bass part. You may see it performed with larger orchestras sometimes, too. It is one of the most frequently performed of all classical compositions, making appearances in plenty of cartoons, movie and television shows in recent years.

If you head over to my show notes at busykidsdopiano.com/podcast/38, I have this episode's playlist for you, which is a link to a curated playlist on YouTube of different arrangements, performances and interpretations of the four movements from Mozart's famous serenade, *Eine Kleine Nachtmusik*. I'll also link to parts 1 and 2 of our series on Mozart, in case you haven't had a chance to listen to those episodes yet. Again, you'll find all that at busykidsdopiano.com/podcast/38.

I've so enjoyed learning more about Mozart with you these past few weeks on our podcast, and I hope that you'll join me again in two weeks for more musical discoveries when our next episode of Busy Kids Love Music airs. Bye for now!